

jFREEMAN | Po'chop

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SELECTED PERFORMANCES

- 2022 *Featured Performer*, **TedXChicago**, Harris Theater, Chicago
Headliner, **Colorado Burlesque Festival**, Denver
Bamalama Legs, **In Progress**, MCA, Chicago
- 2020 *Featured Performer*, **Jeezy's Juke Joint**, San Francisco
Featured Performer, **Front Row Paul's Burlesque Expo**, Indianapolis
- 2019 *The People's Church of the G.H.E.T.T.O*, **Gallery Blanc**, Chicago
Headliner, **Radical Queer Performance**, Minneapolis
Headliner, **Savannah Burlesque Festival**, Savannah, GA
Dynamite, **IN>TIME Festival**, Chicago
The People's Church of the G.H.E.T.T.O (WIP), **Pivot Arts Festival**, Chicago
Starting Before You're Ready, **Steppenwolf LookOut Series**, Chicago
Featured Performer, **Jamila Woods Legacy! Legacy! Unfolded**, Chicago
- 2018 *Thank the Lorde!* **Steppenwolf Lookout Series**, Chicago
The People's Church (WIP), **Elevate Chicago Dance**, Chicago
Dynamite, **International Chicago Underground Queer International Symposium**, Chicago
In Progress: Perfect Worlds/ Propositional Attitudes, **Museum of Contemporary Art**, Chicago
The People's Church (WIP), **Rootwork Art Gallery**, Chicago
Featured Performer, **Jeezy's Juke Joint**, Chicago, St. Louis
The People's Church (WIP) & Black As Eye Wanna Be, **Monocle**, St. Louis
- 2017 *Dynamite*, **Links Hall & Elevate Chicago Dance**, Chicago
Black As Eye Wanna Be, **Steppenwolf LookOut Series**, Chicago
Dynamite, **Sovereign Festival**, Seattle
Headliner, **Jeezy's Juke Joint**, St. Louis, Chicago, Nashville, Minneapolis
- 2016 *Featured Performer*, **Show Me Burlesque Festival**, St. Louis
Featured Performer, **Fireball Masquerade**, Madison, WI
Headliner, **The Roux Burlesque Festival**, New Orleans
- 2015 *Featured Performer*, **Platforms: Ten Years of Chances Dances**, Chicago
Featured Performer, **Windy City Burlesque Festival**, Chicago
Performer, **Grown & Sexy Pride ft. Peaches**, Minneapolis
Featured Performer, **The Roux: A Spicy Burlesque Show**, New Orleans
Featured Performer, **Minneapolis Burlesque Festival**, Minneapolis
- 2014 *Featured Performer*, **Fierce International Burlesque Festival**, Madison
Featured Performer, **Jeezy's Juke Joint**, St. Louis
Featured Performer, **By Women For Women**, Center on Halsted, Chicago
Featured Performer, **Sunni Stephen's Clubesque**, Atlanta, GA
Black As Eye Wanna Be, **Chicago Fringe Festival & Crimson Glow**, Chicago
- 2013 *Featured Performer*, **Dyke March**, Chicago

Guest Performer, Black Hearts Burlesque, Minneapolis
Guest Performer, Sunni Stephen's Clubesque, Kansas City, MO
Performer, New Orleans Burlesque Festival, New Orleans

FILM + VIDEO PERFORMANCES

2022 *Featured Performer, THAW, Links Hall*
2021 *Featured Performer, Chicago Takes 10, Walder Foundation*
2020 *Creator / Performer, LITANY (a five part dance film), VAM Studio*
Performer, Shea Coulee's Collide Music Vide, VAM Studio
2018 *Featured Performer, Jamila Woods' Giovanni Music Video, VAM Studio*
Featured Performer, Mykele Deville's Type Love Music Video
2017 *Featured Performer, Jamila Woods' LSD Music Video, VAM Studio*
Featured Performer, Jamila Woods' Holy Music Video, VAM Studio
Creator / Performer, Home I Here (short experimental film), VAM Studio
Featured Performer, Netflix Original Show Easy, Joe Swanburg

COLLABORATIVE PERFORMANCES

2022 *Choreographer, Magnolia Ballet, About Face Theatre, Chicago*
Choreographer, Our Dear Dead Drug Lord, Steep Theatre, Chicago
Performer & Scenic Design, Priestess of Twerk, Nia Witherspoon
2020-
Present *Dancer, Website Designer FORCE!: An Opera in 3 Acts, Anna Martine Whitehead*
Project Discussion/Performer, Tend, Khecari
2019 *Choreography, The Buttcracker, Jaq Seifert, Chicago*
2014 *Cast Member, Er'Man, Alrosa Productions, Chicago*
2012 *Choreographer/Cast Member, Forest Fantasies, Lingerie Lyrique, Chicago*

GRANTS, AWARDS & RESIDENCIES

2022 *United States Artist Fellow*
2022 *DCASE Together We Heal In Place*
2021 *Foundation of Contemporary Art Grant for Artist Recipient*
2020 *Urban Bush Women Choreographic Fellow*
2020 *Rebuild Foundation Chicago Dancer in Resident*
2020 *Columbia College Chicago Virtual Dance Resident*
2020 *Virtual Resident Art at Hyde Park Art Center*
2020 *Voted #10 21st Century Burlesque Magazine Most Influential Burlesque Figure*
2019 *Urban Bush Women Choreographic Center Initiative Fellowship Candidate*
2018 *Chicago Dancemakers Forum Lab Artist*
2017 *3ARTS Make a Wave Recipient*
Links Hall Co-Mission Resident Artist, Chicago
2016 *Regional Dance Development Initiative Participant, Champagne-Urbana*
2015 *Chance Dances Mark Aguhar Awardee*

TEACHING

2022 *Roosevelt University | Adjunct Professor | Performance Artist*
House of the Lorde | Freelance Dance Instructor
2020 *Columbia College Chicago | Guest for Black Feminist Choreographers*
University of Chicago | Guest Teacher for the Study of Gender and Sexuality

Northwestern University | Teacher + Choreographer for Student Body Burlesque Group
Independent Instructor of Uses of the Erotic: Burlesque as Power
2018 School of the Art Institute of Chicago | Guest Teacher for Campus Life Programming
Northwestern University | Guest Teacher for Student Body Burlesque Group
Burlycon (Seattle, WA) Invited Presenter at BurlyCon
New Orleans Burlesque Retreat | Guest Instructor
2011- Vaudezilla Studios
2020

CURATION & PRODUCING

2022 **Notes on Masculinity**, Chicago
2019 **The People's Church of the G.H.E.T.T.O**, Chicago
2018 **Thank the Lorde**, Chicago
2017 **Black As Eye Wanna Be**, Chicago
Queer Lines, Chicago
2016 **Queer Lines**, Chicago
2014 **Black As Eye Wanna Be**, Chicago
2013 **FREEDOM! Queer Performance and Dance Party**, Chicago

SPEAKING ENGAGEMENTS/ GUEST CONTRIBUTOR

2021 *"Black While....: A Creative Justice Mixtape*, University of Louisville
Synapse Arts, Artist Mentor / *Eyes in the Room*
2020 *What Are We Rehearsing For?*, University of Chicago
Anti-Racist Art Practice at Home and Abroad, Hyde Park Art Center
2019 *Queer Forms*, University of Minnesota
2018 *In/Motion Dance Film Festival*, Loyola University Chicago
High Concept Labs (Grant Panelist)

PRESS

-Boyd, D'onminique Boyd *See Chicago Dance* (November 10, 2020): <https://seechicagodance.com/review/pochops-brown-pages-and-litany-say-her-name-resurrect-her-spirit>
-Hoyer, Sharon *Newcity Stage* (November 3, 2020): <https://www.newcitystage.com/2020/11/03/ritual-and-legacy-burlesque-artist-jenn-freemanpochop-explores-black-femininity-and-spirituality-in-dance-film-litany/>
-Hsiao, Irene *The Chicago Reader* (August 12, 2020): <https://www.chicagoreader.com/chicago/torchy-brown-lights-way-for-litany/Content?oid=82012235>
-Johnson, Holli-Me Johnso *21st Century Burlesque Magazine* (June 22, 2020): <https://21stcenturyburlesque.com/black-burlesque-directory-all-white-lineups-tokenism-inexcusable-pochop/>
-Chen, Carolyn *Free Spirit Media* (October 17, 2019): <https://youtube.com/watch?v+vumftSQMVAs>
-Keys, Venise *Sixty Inches From Center* (October 31, 2019): <https://sixtyinchesfromcenter.org/jenn-freeman-pochop-and-the-peoples-church-of-the-g-h-e-t-t-o/>
-Wiederholt, Emmaly *Stance on Dance* (November 11, 2019): <http://stanceondance.com/2019/11/11/uplifting-voices-through-burlesque-and-dance/>

PUBLICATIONS

- 2019 "Letter to my Ma", **Columbia College Process vs Product Festival**: <https://dancecenterblog.wordpress.com/2018/03/09/letter-to-my-ma/>
- 2017- *Creator, Writer, Designer & Publisher*, **The Brown Pages**, An artistic blogline
Present www.itspocho.com/thebrownpages
- 2016 "Why The Fashion Police Cannot Defeat ISIS": **The Clyde Fitch Report**:
<https://www.clydefitchreport.com/2016/09/fashion-isis-women/>
- 2015- *Creator of The Black Burlesque Directory*, An archive of Black performer
Present Internationally: <https://www.itspocho.com/black-burlesque-directory>

BIBLIOGRAPHY

Workman, Michael. (2018) Jenn Freeman (aka Po'Chop). *Perfect Worlds: Artistic Forms & Social Imaginaries, Vol. 1* (21-57).

EDUCATION

2003-2007: Columbia College Chicago, Dance Major Prospect