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SELECTED PERFORMANCES

UPCOMING

2025 Creator, Performer, **THICK: a crumbling freak show**, Columbia College Chicago Dance Center

Creator, Performer, excerpts from **THICK: a crumbling freak show**, Chicago Cultural Center

Creator, Performer, **THICK: studies in refusal** with Court Theater, Chicago

2024 Headliner, **Hostess City Hoedown**, Savannah

Headliner, **Nudie Nubies Nationwide**, Minneapolis

Performer, **FORCE! An opera in 3 parts**, MCA, REDCAT, PICA,

2023 Headliner, **What the Funk? BIPOC Burlesque Festival**, Seattle

2022 Featured Performer, **TedXChicago, Harris Theater**, Chicago

Headliner, **Colorado Burlesque Festival**, Denver

Bamalama Legs, In Progress, MCA, Chicago

2020 Featured Performer, **Jeezy's Juke Joint**, San Francisco

Featured Performer, **Front Row Paul's Burlesque Expo**, Indianapolis

2019 The People's Church of the G.H.E.T.T.O, **Gallery Blanc**, Chicago

Headliner, **Radical Queer Performance**, Minneapolis

Headliner, **Savannah Burlesque Festival**, Savannah, GA

Dynamite, **IN>TIME Festival**, Chicago

The People's Church of the G.H.E.T.T.O (WIP), **Pivot Arts Festival**, Chicago

Starting Before You're Ready, **Steppenwolf LookOut Series**, Chicago

Featured Performer, **Jamila Woods Legacy! Legacy! Unfolded**, Chicago

2018 Thank the Lorde! **Steppenwolf Lookout Series**, Chicago

The People's Church (WIP), **Elevate Chicago Dance**, Chicago

Dynamite, **International Chicago Underground Queer International Symposium**, Chicago

In Progress: *Perfect Worlds/ Propositional Attitudes*, **Museum of Contemporary Art**, Chicago

The People's Church (WIP), **Rootwork Art Gallery**, Chicago

Featured Performer, **Jeezy's Juke Joint**, Chicago, St. Louis

The People's Church (WIP) & *Black As Eye Wanna Be*, **Monocle**, St. Louis

2017 Dynamite, **Links Hall & Elevate Chicago Dance**, Chicago

Black As Eye Wanna Be, **Steppenwolf LookOut Series**, Chicago

Dynamite, **Sovereign Festival**, Seattle

Headliner, **Jeezy's Juke Joint**, St. Louis, Chicago, Nashville, Minneapolis

2016 Featured Performer, **Show Me Burlesque Festival**, St. Louis

Featured Performer, **Fireball Masquerade**, Madison, WI

Headliner, **The Roux Burlesque Festival**, New Orleans

- 2015 *Featured Performer, Platforms: Ten Years of Chances Dances*, Chicago
Featured Performer, Windy City Burlesque Festival, Chicago
Performer, Grown & Sexy Pride ft. Peaches, Minneapolis
Featured Performer, The Roux: A Spicy Burlesque Show, New Orleans
Featured Performer, Minneapolis Burlesque Festival, Minneapolis
- 2014 *Featured Performer, Fierce International Burlesque Festival*, Madison
Featured Performer, Jeezy's Juke Joint, St. Louis
Featured Performer, By Women For Women, Center on Halsted, Chicago
Featured Performer, Sunni Stephen's Clubesque, Atlanta, GA
Black As Eye Wanna Be, Chicago Fringe Festival & Crimson Glow, Chicago
- 2013 *Featured Performer, Dyke March*, Chicago
Guest Performer, Black Hearts Burlesque, Minneapolis
Guest Performer, Sunni Stephen's Clubesque, Kansas City, MO
Performer, New Orleans Burlesque Festival, New Orleans

FILM + VIDEO PERFORMANCES

- 2023 *Choreographer, Jamila Woods', Boomerang & Tiny Garden Video*, VAM Studio
- 2022 *Featured Performer, THAW*, Links Hall
- 2021 *Featured Performer, Chicago Takes 10*, Walder Foundation
- 2020 *Featured Performer, The Real Dance*, Nora Sharp
- 2020 *Creator / Performer, LITANY (a five part dance film)*, VAM Studio
Performer, Shea Coulee's Collide Music Vide, VAM Studio
- 2018 *Featured Performer, Jamila Woods' Giovanni Music Video*, VAM Studio
Featured Performer, Mykele Deville's Type Love Music Video
- 2017 *Featured Performer, Jamila Woods' LSD Music Video*, VAM Studio
Featured Performer, Jamila Woods' Holy Music Video, VAM Studio
Creator / Performer, Home I Here (short experimental film), VAM Studio
Featured Performer, Netflix Original Show Easy, Joe Swanburg

COLLABORATIVE PERFORMANCES

- 2024- *Dancer, Website Designer FORCE!: An Opera in 3 Acts*, Anna Martine Whitehead
- 2020
- 2023 *Choreographer, Brightest Thing*, About Face Theatre, Chicago
- 2022 *Choreographer, Magnolia Ballet*, About Face Theatre, Chicago
Choreographer, Our Dear Dead Drug Lord, Steep Theatre, Chicago
Performer & Scenic Design, Priestess of Twerk, Nia Witherspoon
- 2020 *Project Discussion/Performer, Tend*, Khecari
- 2019 *Choreography, The Buttcracker*, Jaq Seifert, Chicago

GRANTS, AWARDS & RESIDENCIES

- 2024 Illinois Art Council Creative Catalyst Grant
- 2024 Bawdy Suit's Juneteenth Jumpoff Jubilee Star Award
- 2024 Self-Made Residency I House of the Lorde I Funded by Reva & David Logan Foundation
- 2023 Portland Institute of Contemporary Art Artist Exchange Resident
- 2022 United States Artist Fellow
- 2022 DCASE Together We Heal In Place
- 2022 Dance/USA Fellow

2021 Foundation of Contemporary Art Grant for Artist Recipient
 2021 Illinois Art Council Artist Fellowship
 2020 Urban Bush Women Choreographic Fellow
 2020 Rebuild Foundation Chicago Dancer in Resident
 2020 Columbia College Chicago Virtual Dance Resident
 2020 Virtual Resident Artist at Hyde Park Art Center
 2020 Voted #10 21st Century Burlesque Magazine Most Influential Burlesque Figure
 2019 Urban Bush Women Choreographic Center Initiative Fellowship Candidate
 2018 Chicago Dancemakers Forum Lab Artist
 2017 3ARTS Make a Wave Recipient
 Links Hall Co-Mission Resident Artist, Chicago
 2016 Regional Dance Development Initiative Participant, Champagne-Urbana
 2015 Chance Dances Mark Aguhar Awardee

TEACHING

2024 *Honey Moves*, Fly Honeys | Guest Instructor
Camp Shimmy in the Pines (Atlanta) | Guest Instructor
 2023 School of the Art Institute of Chicago | Guest Lecturer for Contemporary Practice Class
 2022- Roosevelt University | Adjunct Professor | Performance Art
 present
 2022- House of the Lorde | Freelance Movement Instructor
 Present
 2020 Columbia College Chicago | Guest for Black Feminist Choreographers
 University of Chicago | Guest Teacher for the Study of Gender and Sexuality
 Northwestern University | Teacher + Choreographer for Student Body Burlesque Group
 Independent Instructor of Uses of the Erotic: Burlesque as Power
 2018 School of the Art Institute of Chicago | Guest Teacher for Campus Life Programming
 Northwestern University | Guest Teacher for Student Body Burlesque Group
 Burlycon (Seattle, WA) Invited Presenter at BurlyCon
 New Orleans Burlesque Retreat | Guest Instructor
 2011- Vaudezilla Studios
 2020

CURATION & PRODUCING

2022- **Notes on Masculinity**, Chicago
 Present
 2019 **The People's Church of the G.H.E.T.T.O**, Chicago
 2018 **Thank the Lorde**, Chicago
 2017 **Black As Eye Wanna Be**, Chicago
Queer Lines, Chicago
 2016 **Queer Lines**, Chicago
 2014 **Black As Eye Wanna Be**, Chicago
 2013 **FREEDOM! Queer Performance and Dance Party**, Chicago

SPEAKING ENGAGEMENTS/ GUEST CONTRIBUTOR

- 2025 The Black Social Dance: ChicagoLand Moves
- 2024 *Chicago Archives + Artists Festival*, Sixty Inches from Center
Never So Free, Arts + Public Life
- 2023 *Queering Career: a Conversation with Queer Chicago Dancemakers*, Elevate Chicago Dance
- 2022 *Chicago Dancemakers Forum Lab Artist*, Grant Panelist
- 2021 *"Black While....: A Creative Justice Mixtape*, University of Louisville
Synapse Arts, Artist Mentor / *Eyes in the Room*
- 2020 *What Are We Rehearsing For?*, Arts + Public Life, Chicago, IL
Anti-Racist Art Practice at Home and Abroad, Hyde Park Art Center
- 2019 *Queer Forms*, University of Minnesota
- 2018 *In/Motion Dance Film Festival*, Loyola University Chicago
High Concept Labs, Chicago, Grant Panelist

PRESS

- Smith, Corey and Lindsey, Rachel *Sixty Inches From Center* (May 27, 2025) <https://sixtyinchesfromcenter.org/thick/>
- Boyd, D'onminique Boyd *See Chicago Dance* (November 10, 2020): <https://seechicagodance.com/review/pochops-brown-pages-and-litany-say-her-name-resurrect-her-spirit>
- Hoyer, Sharon *Newcity Stage* (November 3, 2020): <https://www.newcitystage.com/2020/11/03/ritual-and-legacy-burlesque-artist-jenn-freemanpochop-explores-black-femininity-and-spirituality-in-dance-film-litany/>
- Hsiao, Irene *The Chicago Reader* (August 12, 2020): <https://www.chicagoreader.com/chicago/torchy-brown-lights-way-for-litany/Content?oid=82012235>
- Johnson, Holli-Me Johnson *21st Century Burlesque Magazine* (June 22, 2020): <https://21stcenturyburlesque.com/black-burlesque-directory-all-white-lineups-tokenism-inexcusable-pochop/>
- Chen, Carolyn *Free Spirit Media* (October 17, 2019): <https://youtube.com/watch?v=VumftSQMVAs>
- Keys, Venise *Sixty Inches From Center* (October 31, 2019): <https://sixtyinchesfromcenter.org/jenn-freeman-pochop-and-the-peoples-church-of-the-g-h-e-t-t-o/>
- Wiederholt, Emmaly *Stance on Dance* (November 11, 2019): <http://stanceondance.com/2019/11/11/uplifting-voices-through-burlesque-and-dance/>

PUBLICATIONS

- 2019 "Letter to my Ma", **Columbia College Process vs Product Festival**: <https://dancecenterblog.wordpress.com/2018/03/09/letter-to-my-ma/>
- 2017- *Creator, Writer, Designer & Publisher*, **The Brown Pages**, An artistic blogline
Present www.itspochop.com/thebrownpages
- 2016 "Why The Fashion Police Cannot Defeat ISIS": **The Clyde Fitch Report**:
<https://www.clydefitchreport.com/2016/09/fashion-isis-women/>

2015- Creator of The Black Burlesque Directory, An archive of Black performer
Present Internationally: <https://www.itspochop.com/black-burlesque-directory>

BIBLIOGRAPHY

Workman, Michael. (2018) Jenn Freeman (aka Po'Chop). *Perfect Worlds: Artistic Forms & Social Imaginaries, Vol. I* (21-57).

EDUCATION

2003-2007: Columbia College Chicago, Dance Major Prospect